ALEXEY BOGDANCHIKOV – *Baritone*

Russian baritone Alexey Bogdanchikov after studying at Moscow Tchaikovsky State Conservatory and at Galina Vishnevskaya Opera Center, has begun an international career in some of the leading European opera houses, working with such conductors as Kent Nagano, Daniel Oren, Renato Palumbo, Jesus Lopez-Cobos, Stefano Ranzani, Donald Runnicles, Emmanuel Villaume, Jan Latam-Koenig, Francesco Ivan Ciampa, Johannes Fritzsch.

Alexey Bogdanchikov has won the first prize at the 57th International Competition "Voci Verdiane – Città di Busseto", in June 2019.

From September of 2015 to July 2026 he was a member of the ensemble and a leading soloist at Staatsoper Hamburg where he had his debut as Rodrigue in French version of Verdi's *Don Carlo* under the baton of Renato Palumbo. In Hamburg he has performed many leading roles such as the title role in *Evgenij Onegin*, Prince Eleckij in *The Queen of Spades*, Guglielmo in *Così fan tutte*, Il Conte di Almaviva in *Le nozze di Figaro*, Enrico Ashton in *Lucia di Lammermoor*, Belcore in *L'elisir d'amore*, Figaro in *Il barbiere di Siviglia*, Marcello in *La bohème,* Valentin in *Faust*, Silvio in *Pagliacc*i, Paolo Albiani in *Simon Boccanegra*, Sharpless in *Madama Butterfly*, Harlekin in *Ariadne auf Naxos*, Frank/Fritz in *Die Tote Stadt*, among others. In April 2017 he has been awarded by Staatsoper Hamburg the Dr. Wilhelm Oberdörffer Prize, an award for the best singer of the year in the ensemble.

Other highligths of his career, apart from Hamburg, include Sharpless in *Madama Butterfly* at Deutsche Oper Berlin, Tomskij in *The Queen of Spades* at Opéra Royal de Wallonie in Liège; *Andrea Chenier* (Gerard) and *Tosca* (Scarpia debut) Theater St Gallen, *Don Carlos* (French version) in Stuttgart.

Italian opera houses are one of the most important parts of his career. He made his debut in Bologna in 2011 as Wolfram in *Tannhauser* and he has been invited back to Italy several times: as Paolo Albiani in *Simon Boccanegra* in Piacenza and in Modena next to Leo Nucci, as Belcore in *L'elisir d'amore* at Teatro delle Muse in Ancona next to Francesco Meli and also as Morales in *Carmen* at Teatro dell'Opera in Rome.

In the very beginning of his career, in the season 2011/2012, he was a member of International Young Artistic Programm of the Deutsche Oper Berlin and performed such roles as Ping in *Turandot*, Morales in *Carmen*, Maximilian and Capitain in Bernstein's *Candide*.

Alexey Bogdanchikov is a prize winner of several important singing competitions such as ARMEL Opera Festival and Competition 2010 (Szeged, Hungary), Debut 2012 (Weikersheim, Germany), Neue Stimmen, 2013 (Gütersloh, Germany). In 2013 he represented Russia in Cardiff at the BBC Singer of the World Competition.

LATEST PERFORMANCES: Verdi recital in Palermo; *Lucia di Lammermoor* at Immling Festival; *The Queen of Spades* (Tomskij) at Opéra Royal de Wallonie in Liège; *Lucia di Lammermoor* in Hong Kong, *Tosca* (Scarpia) in St. Gallen; *Il pirata* (Ernesto) in Budapest with Hungarian National Philharmonic.

FORTHCOMING PROJECTS: *Tosca* in Wiesbaden; *La bohème* (Marcello) in Hong Kong; *Tristan und Isolde* at Teatro Regio di Torino; *Cavalleria Rusticana* (Alfio) and *Pagliacci* (Tonio) at MUPA Budapest.

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