



## FRANCESCA DOTTO – *Soprano*

Born in Treviso, Francesca Dotto embarked on a brilliant soprano career in 2012, making an early debut as Musetta in *La bohème* at Teatro Fenice in Venice, immediately making a name for herself for her refined musicality and interpretative skills. She continued her career performing *Lucrezia Borgia* at Teatro Verdi in Padua and *La traviata* at Teatro Verdi in Sassari and it was this role as Violetta that led her to emerge on the international opera scene, appearing at top theatres in Italy (Teatro dell'Opera in Rome in the famous production directed by Sofia Coppola and with costumes by Valentino Garavani, Teatro San Carlo in Naples, Maggio Musicale Fiorentino, Teatro La Fenice in Venice, Teatro Petruzzelli in Bari, Filarmonico in Verona) and abroad (Athens, Lima, Tokyo and Berlin).

Her repertoire – , which she has built with great care, centring it around some of the most emblematic roles in the repertoire of a lyric soprano, directing her attention too towards Belcanto and to more uncommon characters such as the title role in Respighi's *Maria Egiziaca* – include Donna Anna in *Don Giovanni* and Fiordiligi in *Così fan tutte* by Mozart, Bellini's *Norma*, *Anna Bolena* and Elena in *Marino Faliero* by Donizetti, Desdemona in *Otello*, *Luisa Miller* and Leonora in *Il trovatore* by Verdi, Mimì in *La bohème*, Liù in *Turandot* and Cio-Cio-San in *Madama Butterfly* by Puccini; these roles have brought her great success at theatres such as the Vienna State Opera, Semperoper Dresden, Teatro Regio di Parma, Grand Théâtre in Geneva, Opéra de Lausanne, Opéra Royal de Wallonie in Liège, Greek National Opera in Athens, Tokyo Bunka Kaikan, NCPA Beijing, Kömische Oper Berlin.

In the choral-symphonic repertoire, she sang in Rossini's *Petite Messe Solennelle*, the Verdi's *Messa da Requiem*, Ottorino Respighi's *Deità Silvine* and the Mahler's *Symphony no. 4*.

Amongst others, she has worked with such conductors as Myung-Whun Chung, James Conlon, Daniel Oren, Andrea Battistoni, Jader Bignamini, Riccardo Frizza, Diego Fasolis, Oksana Lyniv, Stefano Montanari, Donato Renzetti, Daniele Rustioni, Speranza Scappucci, Fabrizio Maria Carminati, Roberto Abbado, Omar Meir Wellber, and stage directors as Henning Brockhaus, Davide Livermore, Damiano Michieletto, Francesco Micheli, Ferzan Ozpetek, Stefano Poda, Graham Vick, Ai Weiwei.

Francesca Dotto has a sound academic grounding. After completing her musical studies, graduating as a flautist from the Conservatory of Bologna in 2006 under the supervision of Maestro Enzo Caroli, and with distinction in opera singing from the Conservatory of Castelfranco Veneto in 2011 under the guidance of soprano Elisabetta Tandura, she excelled in competitions such as the Voci Verdiane international competition, Busseto, the Iris Adami Corradetti international opera singing competition, Padua, and the Festival Internazionale Scaligero Maria Callas, Verona.

**LATEST PERFORMANCES:** *Simon Boccanegra* at Teatro La Fenice di Venezia; *Carmen* (Micaela) in Treviso, Padua and Rovigo; *Così fan tutte* (Fiordiligi) at Opéra Royal de Wallonie in Liège; *Madama Butterfly* at Opéra de Lyon; *Don Giovanni* (debut as Donna Elvira) at Teatro La Fenice di Venezia.

**FORTHCOMING PROJECTS:** *La bohème* by Ruggero Leoncavallo (Mimì) at Teatro Regio di Torino; Puccini's *La bohème* (Musetta) at Deutsche Oper Berlin.

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