RENATO GIROLAMI – *Baritone*

Italian born baritone Renato Girolami studied singing in Rome with Sesto Bruscantini.

After receiving his degree in "Konzertgesang" from the Musikhochschule in München, where he studied with Ernst Haefliger, he participated in masterclasses in Berlin with Dietrich Fischer-Dieskau.

Passau and Salzburg were his first professional engagements, the latter of which led to his engagement at the Wiener Staatsoper, where he remained for 5 years in residence. After this experience Renato Girolami has established himself as one of the leading baritones of today, being invited in some among the world's most important opera houses and festivals, including Teatro alla Scala, Salzburg Festival, Wiener Staatsoper, Theater an der Wien, Opernhaus Zürich, Bayerische Staatsoper München, Staatsoper Berlin, Gran Teatre de Liceu Barcelona, Glyndebourne Festival, Canadian Opera Company Toronto, New National Theater Tokyo, New Israeli Opera Tel Aviv, Innsbrucker Festwochen, De Nationale Opera Amsterdam, Teatro La Fenice.

He worked with such conductors as Riccardo Muti, Daniel Barenboim, Renato Palumbo, Asher Fisch, Donato Renzetti, Omer Meir Wellber, Alessandro De Marchi, just to name a few.

Due to his vocal flexibility, the rapidity of his parlando passages, his natural recitatives as well as his versatile role portrayals, Renato Girolami has become known as a specialist in the Mozart and Rossini operas, such as *Le nozze di Figaro*, performed also under the baton of Riccardo Muti, and *Il barbiere di Siviglia*, performed also under the baton of Daniel Barenboim. In addition, his belcanto line and phrasing and the warmth of his vocal timbre have allowed him to confront roles such as Germont, Enrico Ashton and Sharpless with equal success.

He took part in many important productions, including *Zaide* (Osmin) at Salzburg Festival, *L'elisir d'amore* (Dulcamara) at Teatro alla Scala, at Staatsoper Berlin, at Wiener Staatsoper, at Opernhaus Zürich and at New National Theatre Tokyo, *Don Giovanni* (Leporello) at Teatro La Fenice, *Il barbiere di Siviglia* (Bartolo) at Opéra National de Paris, at Bayerische Staatsoper, at Staatsoper Berlin, at Opernhaus Zürich, at Canadian Opera Company Toronto, at Semperoper Dresden just to name a few, *La Cenerentola* at Teatro Real de Madrid, Wiener Staatsoper, at Bayerische Staatsoper, at Opéra de Lyon, at Den Norske Opera Oslo, *Don Pasquale* (title role) at Glyndebourne Festival, *Il turco in Italia* (Don Geronio) at Bayerische Staatsoper, at Staatsoper Hamburg, at Opernhaus Zürich, *La forza del destino* (Fra Melitone) at Liceu de Barcelona, at Bayerische Staatsoper, Opernhaus Zürich, *Gianni Schicchi* (title role) at Den Norske Opera Oslo, *Falstaff* (title role) at Royal Opera Stockholm.

His discography includes *Le nozze di Figaro* (Figaro) and *Don Giovanni* (Leporello) for Naxos, *La Serva Padrona* (Uberto) and *Livietta e Tracollo* (Tracollo) for Bongiovanni.

LATEST PERFORMANCES: *Il barbiere di Siviglia* at San Francisco Opera, at Canadian Opera Company Toronto; *Romeo et Juliette* at Staatsoper Berlin; *Il barbiere di Siviglia* at Vienna State Opera, at Staatsoper Berlin and in Stockholm; *Falstaff* at Glyndebourne Festival; *Il turco in Italia* at Opéra de Lyon, at Opernhaus Zürich, in Hamburg, and at ABAO Bilbao; *La Cenerentola* in Oslo, at Bayerische Staatsoper Munich and at Teatro Real de Madrid; *Tosca* and *Il barbiere di Siviglia* at Opéra National de Paris.

FORTHCOMING PROJECTS: *L'elisir d'amore* at Shanghai Opera; *Il barbiere di Siviglia* at Opéra du Rhin de Strasbourg; *Romeo et Juliette* and *La forza del destino* at Staatsoper Berlin; *Il Signor Bruschino* and *Gianni Schicchi* at Canadian Opera Company Toronto; *Don Pasquale* at Glyndebourne Festival.

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Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118