IVAN MAGRÌ - *tenor*

Ivan Magrì has established himself with great acclaim on the most prestigious stages in Italy and abroad, with a wide repertoire ranging from bel canto roles such as Nemorino in *L'elisir d'amore* and Arturo in *I puritani*, to lyric tenor roles such as Alfredo in *La traviata* and Rodolfo in *La bohème*, and dramatic roles such as Radamès in *Aida* and Calaf in *Turandot*.

After his stage debut in 2006 as Ernesto in *Don Pasquale*, in the following seasons he had a series of important debuts both in Italy and abroad, as *L'elisir d'amore* at the Teatro dell'Opera in Rome and the Duke of Mantua in *Rigoletto* at the Teatro Regio in Turin in 2011, *Rigoletto* at the Palau de les Arts in Valencia with Omer Wellber in 2012; again *Rigoletto* at the Deutsche Oper in Berlin in 2013; *La traviata* at the Staatsoper in Berlin and *Luisa Miller* (Rodolfo) directed by Damiano Michieletto at the Opernhaus in Zurich in 2014.

Highlights of his career include *L'elisir d'amore* and *Rigoletto* at the Royal Opera in London; *La bohème* at the Houston Grand Opera; *Rigoletto*, *Madama Butterfly* and *Nabucco* at the Vienna State Opera; *La traviata* at La Scala, Bavarian State Opera in Munich, Teatro San Carlo di Napoli, Teatro La Fenice di Venezia and Teatro Real de Madrid, conducted by Nicola Luisotti; *Il trovatore* and *Aida* at the Staatsoper in Berlin; *Rigoletto* and *Luisa Miller* at Staatsoper Hamburg, both directed by Andreas Homoki; *La traviata* conducted by Zubin Mehta at Maggio Musicale Fiorentino, Palau de les Arts in Valenccia and with the Israel Philharmonic in Tel Aviv; *Rigoletto* again with Maestro Mehta at Maggio Musicale Fiorentino; *Nabucco* at Verdi Festival of Teatro Regio in Parma; *I puritani* at Teatro Comunale di Bologna; *Virginia* by Mercadante at the Wexford Festival; Donizetti's *Maria di Rudenz* at Donizetti Festival in Bergamo; *Roméo et Juliette* at Teatro Petruzzelli in Bari; *Faust* at the Greek National Opera in Athens; *Luisa Miller* at Glyndebourne Festival, directed by Christof Loy and conducted by Enrique Mazzola; *Tosca* at Tokyo Spring Festival and Puccini Festival in Torre del Lago; *L'elisir d'amore* at Teatro Colón in Buenos Aires; *La bohème* and *Faust* at Opera Australia in Sydney.

Born in Catania, he began studying singing under the guidance of Domenica Monti, before graduating with top marks from the Verdi Conservatory in Milan in 2005, under the guidance of Giovanna Canetti and Wilma Borelli. He had also the privilege to receive valuable advice from the great Luciano Pavarotti.

LATEST PERFORMANCES: *Aida* at Circo Massimo in Rome with Teatro dell'Opera; *Il trovatore* at Teatro Municipal and *Aida* and at Festival Granda in Lima; *Turandot* at Shanghai Opera; at Vienna State Opera; *Pagliacci* at Teatro Massimo di Palermo; *Luisa Miller* in concert at Festival Verdi in Parma; *Aida* at Arena di Verona; *Nabucco* at Staatsoper Berlin; *Turandot* at Maggio Musicale Fiorentino with Zubin Mehta.

FORTHCOMING PROJECTS: *Il trovatore* and *Nabucco* at Teatro Petruzzelli in Bari; *Turandot* in Shanghai; *Aida* at Palm Beach Opera; *Manon Lescaut* at Opéra de Nice; *La rondine* at Opera di Roma; *Cavalleria Rusticana* and *Pagliacci* in concert with Andrea Battistoni at MUPA Budapest.

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