



## ALESSIA PANZA – Soprano

*"The opera should be called 'Donna Elvira' because it is dominated by soprano Alessia Panza, who has remarkable temperament and an enormous voice with harmonics that saturate your ears, used with impeccable technique. Her 'Mi tradi quell'alma ingrata' is one of the best I have ever heard, and I can guarantee that I have heard many, indeed too many, versions of 'Don Giovanni'."*

(Alberto Mattioli on La Stampa about *Don Giovanni* at Stresa Festival)

The young and talented soprano Alessia Panza has won the ASLICO Competition 2023, gaining the chance to debut the title role of *Luisa Miller* at Teatro Sociale in Como and in all the theatres of Opera Lombardia. He was also awarded the first prize at the Tosti Competition 2024, gaining a tour of recital in Japan with the Japan Tosti Foundation in Summer 2025.

In 2020 she made her debut at Festival Verdi Parma, singing in the recital "Fuoco di Gioia" under the baton of Donato Renzetti and she was invited back at Festival Verdi in all the following editions.

In Summer 2022 she has been a member of Academy of Festival della Valle d'Itria in Martina Franca, where she performed the Dame Pâle in the production of *Le joueur* by Sergej Prokof'ev.

She has distinguished herself in several international singing competitions, including in 2022 First Prize at XIII "Concorso Lirico Internazionale Città di Brescia omaggio a Maria Callas" and first prize of Koliqi Competition in Milan, in 2023 the prize as "Best Italian Singer" at CLIP Competition in Portofino.

She has sung as a soprano soloist in numerous concerts in Italy (Milan, Parma, Rome, Verona, Bologna, Turin.) and abroad (ABAO, Bilbao, New York, Greenwich, Stamford, Warsaw, Alicante), in particular she sang Šostakovič's *Symphony n. 14* with Orchestra Regionale Toscana and Verdi's *Liberate me, Domine* with the Wiener Philharmoniker under the baton of Adam Fischer at Vienna Konzerthaus.

She has already sung Desdemona in Verdi's *Otello* in concert version with Filarmonica Arturo Toscanini, Mimì in *La bohème* in VoceAllOpera production in Bologna and in Milan, Countess Almaviva in *Le nozze di Figaro* and Donna Elvira in *Don Giovanni* both at Stresa Festival staged by Gianmaria Aliverta.

Born in 1998 in Brescia, she approached music at a very young age, then she has begun studying singing under the guidance of alto Alessandra Perbellini and in 2020 she graduated with honors from the Conservatory "Arrigo Boito" in Parma under the guidance of soprano Donatella Saccardi. In the same year she attended the Accademia Verdiana of Teatro Regio di Parma and currently she is studying with soprano Anna Pirozzi and baritone Federico Longhi.

**LATEST PERFORMANCES:** Verdi Gala and *Alzira* (title role) at Festival Verdi 2026; *Un ballo in maschera* (Amelia) at Maggio Musicale Fiorentino; Verdi's *Messa da Requiem* with Orchestra Sinfonica Siciliana in Palermo; *Lucrezia Borgia* (title role debut) at Teatro Lirico di Cagliari; *Don Giovanni* (Donna Elvira) at Opera Vlaanderen in Ghent and Antwerp; Verdi Gala (*Luisa Miller*) at Festival Verdi 2025; *Il trovatore* (Leonora) with Orchestra Sinfonica di Milano; *Tosca* (title role) in Como; *Madama Butterfly* in Kaiserslautern.

**FORTHCOMING PROJECTS:** *Il trovatore* (Leonora) at Teatro Petruzzelli di Bari; *Norma* in Fidenza; Rossini's *Petite Messe Solennelle* with Orchestra Sinfonica di Milano.

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