EDGARDO ROCHA – *Tenor*

Edgardo Rocha is widely admired for his mastery of the bel canto repertoire, praised for his warm timbre, agile coloratura, and brilliant high notes. He stands out for his ability to bring opera closer to a broader audience, captivating critic and public acclaims worldwide.

Born in Rivera, Uruguay, Edgardo Rocha began studying piano, influenced by his home environment, where music was an essential part of daily life. He continued his studies in choral and orchestral conducting at the University of Music in Montevideo. While still in Uruguay, he further honed his vocal skills with Beatriz Pazos and Raquel Pierotti. In 2008, he moved to Italy to refine his vocal technique and he studied with esteemed tenors Salvatore Fisichella and Rossini specialist Rockwell Blake.

In Italy he rised to the limelight of the operatic scene when in 2010 he was invited to take on the title role in Donizetti's *Gianni di Parigi* – a demanding role was originally written for the legendary tenor Giovanni Battista Rubini – at the Festival della Valle d'Itria in Martina Franca. He reprised *Gianni di Parigi* at the Wexford Opera Festival and this breakthrough propelled him onto the stages of major Italian and international opera houses.

From 2010 onward, Rocha established himself in leading roles across prestigious venues worldwide. In 2012 he had his debut at the Vienna State Opera debut as Count Almaviva in *Il barbiere di Siviglia*, a role he has reprised in some of Europe's most important theatres, including Lyric Opera of Chicago Palau de les Arts Reina Sofía de Valencia, Teatro Real de Madrid, Opéra National de Paris, Bayerische Staatsoper Munich, Semperoper Dresden.

Some others of his key performances include: *Il turco in Italia* and *Le Comte Ory* at Teatro alla Scala; Ferrando in *Così fan tutte* for his debut both at Teatro San Carlo in Naples and at Teatro Regio in Turin; the debut at Maggio Musicale Fiorentino as Ernesto in *Don Pasquale*; Rossini's *Otello*, in which he sung both Jago, at Opernhaus Zürich and at Teatro alla Scala, and Rodrigo, at Théâtre des Champs-Élysées in Paris and at Salzburg Festival; Don Ramiro in *La Cenerentola* in the movie broadcasted live by RAI, the Italian national TV, under the baton of Gianluigi Gelmetti and directed by Carlo Verdone; Percy *Anna Bolena* at Opéra de Lausanne; Alvino in *La sonnambula* and Leicester in *Maria Stuarda* Grand Théâtre de Genève; *Il turco in Italia* at Teatro Real de Madrid and Salzburg Festival; *Lakmé* at Opernhaus Zurich; Halévy's *La juive* at Bayerische Staatsoper.

LATEST PERFORMANCES: *Il viaggio a Reims* (Cavalier Belfiore) at Salzburg Festival and Salzburg Withsun Festival; *L'elisir d'amore*, *Don Giovanni*, *Così fan tutte* and *Don Pasquale* at Vienna State Opera; *Don Giovanni* at Teatro Filarmonico in Verona; *Don Giovanni* at Opéra de Monte-Carlo; Donizetti's *Tudor Trilogy* (*Anna Bolena*, *Maria Stuarda*, *Roberto Devereux*) at Grand Théâtre de Genève; *L'italiana in Algeri* at Opernhaus Zürich; *Il barbiere di Siviglia* at Lyric Opera of Chicago.

FORTHCOMING PROJECTS: Rossini's *Stabat Mater* with Netherland Radio Philharmonic Orchestra; *Maria Stuarda* at Hungarian National Opera Budapest; *Lucia di Lammermoor* at La Monnaie Brussels; *Il cappello di paglia di Firenze* at Opéra de Nice.

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