# KRISTIAN LINDROOS – *Bass-baritone*

Finnish bass-baritone Kristian Lindroos has established himself in a wide-ranging repertoire spanning Mozart, Verdi and German Romantic opera. Following three seasons as a principal artist at Gothenburg Opera, he is now building an international freelance career, with recent and upcoming engagements at Glyndebourne Festival Opera, the Royal Danish Opera, Teatro Petruzzelli in Bari and the Savonlinna Opera Festival. Alongside his current repertoire, he is gradually expanding into the dramatic bass-baritone repertoire that reflects the natural development of his voice.

During his three seasons at Gothenburg Opera, he appeared in a broad variety of productions, performing roles including Escamillo in *Carmen*, Papageno in *Die Zauberflöte*, Caspar in *Der Freischütz* and Schaunard in *La bohème*. He has also appeared as the King's Herald in *Lohengrin* and as Masetto in *Don Giovanni* at the Savonlinna Opera Festival. His concert repertoire includes Wotan's Leb wohl from *Die Walküre*.

Kristian Lindroos studied at the Sibelius Academy in Helsinki and has worked with teachers including Sherman Lowe, Jaakko Ryhänen and Irina Gavrilovici. He has also participated in masterclasses with Jorma Hynninen, Fabio Luisi and Kamal Khan. He is the winner of the Lappeenranta Singing Competition (2016) and the Merikanto Singing Competition (2022).

He has appeared at major Finnish venues including the Finnish National Opera, and also in international venues as Maggio Musicale Fiorentino, where he debuted as Young Henrik in Marco Tutino's opera *Le braci*, and Festival della Valle d'Itria in Martina Franca, where he debuted in *L'incoronazione di Poppea* and where he returned in 2025 for Benjamin Britten's *Owen Wingrave.*

In addition to his operatic work, Kristian Lindroos maintains an active concert career and has appeared with most of the leading Finnish orchestras. His concert repertoire includes works such as Bach's *St Matthew Passion*, Händel's *Messiah*, Haydn's *The Creation* and Beethoven's *Symphony No. 9*.

**LATEST PERFORMANCES**: *La bohème* (Schaunard) at Royal Opera Copenhagen; *Tosca* at Glyndebourne Opera; *Le nozze di Figaro* (Figaro) at Savonlinna Opera Festival; *Jenufa*, *Die Zauberflöte* (Papageno) and *Der Freischütz* (Kaspar) in Gothenburg; *Owen Wingrave* (Spencer Coyle) at Festival della Valle D'Itria in Martina Franca; *La bohème* (Schaunard), *Der Schauspieldirektor* and *Jolanta*, *Peter Grimes*, *Carmen* at Gothenburg Opera; *Don Giovanni* (Masetto) and *Lohengrin* (King's Herald) in Savonlinna; *Turandot* at Finnish National Opera Helsinki.

**FORTHCOMING PROJECTS**: *Mefistofele* (title role debut) in Craiova, Romania; Mozart's *Mass in C minor* with Tampere Symphony; *Die Zauberflöte* in Savonlinna; *La bohème* (Colline) at Teatro Petruzzelli di Bari.

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