MARCO FILIPPO ROMANO - *Baritone*

One of the most talented buffo baritones of European operatic scene, Marco Filippo Romano has already sung in such leading theatres and festivals as Teatro alla Scala Milan, Maggio Musicale Fiorentino, Teatro Real de Madrid, Bavarian State Opera in Munich, Vienna State Opera, Deutsche Oper Berlin, Den Norske Opera in Oslo, Daegu Opera House (South Korea), Glyndebourne Festival, Wexford Festival, Festival della Valle d'Itria in Martina Franca.

A great performer of Rossini's roles, Don Bartolo in *Il Barbiere di Siviglia* is a signature role for him, performed with great success in many venues both in Italy and abroad, including La Scala, Deutsche Oper Berlin, Vienna State Opera and also in Turin, Rome, Florence, Genoa, Bologna, Dresden, Oslo, Glyndebourne and Savonlinna. He was also acclaimed by public and critics at Rossini Opera Festival in Pesaro (Don Profondo in *Il Viaggio a Reims* and Raimondo Lopez in *Matilde di Shabran*) and at Festival Rossini in Wildbad (Leuthold in *Guillaume Tell* and Omar in *Siège de Corinthe*).

Among the many other characters that he has successfully portrayed, we can mention Don Magnifico in *La Cenerentola*, Don Geronio in Il *Turco in Italia*, Taddeo in *L'italiana in Algeri*, Mozart's roles such as Leporello in *Don Giovanni* and Don Alfonso in *Così fan tutte*, Donizetti's roles including the title role in *Don Pasquale*, Dulcamara and Belcore in *L'elisir d'amore*, Mamma Agata in *Le conveninenze ed inconvenienze teatrali*, but his repertoire also includes operas from XVIII century to XX century and contemporary music, for instance La Generala in Salieri's *Il mondo alla rovescia*, Max in *Le Chalet* by Adam, Albrigòr in *La donna serpente* by Casella, Schaunard in *La bohème*, Felice in Battistelli's *Il medico dei pazzi*, Michele Gaumatte in *Margherita d'Anjou*, Fra Melitone in *La forza del destino.*

Marco Filippo Romano has already worked with such conductors as Riccardo Muti, Michele Mariotti, Gianandrea Noseda, Fabio Luisi, Daniele Rustioni, Enrique Mazzola, Andrea Battistoni, Evelino Pidò, Riccardo Chailly, Daniele Gatti.

Born in Caltanissetta (Sicily), he has begun to study as a singer after graduating in horn from the Conservatory "V. Bellini" in Palermo.

LATEST PERFORMANCES: Nino Rota's *Il cappello di paglia di Firenze* at Teatro Lirico di Cagliari; *Il barbiere di Siviglia* at Macerata Opera Festival *L'elisir d'amore* at New National Theatre Tokyo; *Falstaff* (title role debut) at Teatro Filarmonico di Verona; *L'italiana in Algeri* in Reggio-Emilia, Piacenza, Modena; *Il barbiere di Siviglia* at Teatro Verdi in Trieste and at Vienna State Opera; *Il maestro di cappella* at Maggio Musicale Fiorentino; *Così fan tutte* at Opéra Royal de Wallonie in Liege; *La Cenerentola* (Don Magnifico) at Teatro alla Scala and at Maggio Musicale Fiorentino; *La forza del destino*, season opening with Riccardo Chailly, at Teatro alla Scala in Milan;*Don Pasquale* (title role) at Maggio Musicale Fiorentino under the baton og M° Daniele Gatti.

FORTHCOMING PROJECTS: *Il turco in Italia* at Staatsoper Hamburg; *Madama Butterfly* at Teatro San Carlo di Napoli; *La Cenerentola* in Piacenza, Modena, Rovigo and at Gyndebourne Opera Festival; *Il barbiere di Siviglia* at Vienna State Opera and at Teatro alla Scala in Milan.

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