ALEXANDER VINOGRADOV - *Bass*

Alexander Vinogradov made his debut at the Bolshoi Theater in Moscow at the age of 21. Since then he has established a remarkable career and is a regular guest at the leading opera houses in the world, including Royal Opera House Covent Garden London, Metropolitan Opera, Teatro alla Scala, Opéra National de Paris, Théâtre du Châtelet de Paris, Staatsoper Berlin, Deutsche Oper Berlin, Staatsoper Munich, Opernhaus Zürich, Vienna State Opera, Opéra de Monte-Carlo, Palau de les Arts de Valencia, Teatro Real de Madrid, Semperoper Dresden, New National Theatre Tokyo, Teatro Colòn de Buenos Aires, Teatro La Fenice di Venezia, Teatro San Carlo di Napoli.

He works regularly with such conductors as Daniel Barenboim, Zubin Mehta, Myung-Whun Chung, Gustavo Dudamel, Valerij Gergeev, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Lorin Maazel, Yannick Nézet-Séguin, Gianandrea Noseda, Sir Antonio Pappano, Vasilj Petrenko, Helmuth Rilling, Yuri Temirkanov, James Conlon, Bertrand de Billy, Fabio Luisi.

Among his many acclaimed performances we can name *Roméo et Juliette* (Frère Laurent) and *La forza del destino* (Padre Guardiano) at Teatro alla Scala; *Lucia di Lammermoor* (Raimondo) and *Luisa Miller* (conte Walter) at Metropolitan New York*; Carmen* (Escamillo) and *The Tzar's Bride* at Royal Opera London; *Faust* (Méphistopélès) at Atlanta Opera; *Ernani* (Don Ruy Gomez) at Opéra de Monte-Carlo and at Opera Australia Sydney; *Il barbiere di Siviglia* (Basilio) and *Die Zauberflöte* (Sarastro) at Staatsoper Berlin; *Macbeth* (Banco), *Nabucco* and *Simon Boccanegra* at Staatsoper Hamburg, *Les Vêpres siciliennes* (Procida) at Palau de Les Arts de Valencia and at Opernhaus Zurich; *Les Contes d'Hoffmann* at Liceu de Barcelona; *Don Carlo* (Filippo II) in Buenos Aires, in Los Angeles, in Valencia and in Hamburg; *Aida* at Vienna State Opera and Teatro Real de Madrid.

He has sung the role of Escamillo in *Carmen* in all the world leading theatres such as Metropolitan Opera, ROH Covent Garden, Los Angeles Opera, Washington Opera, Teatro alla Scala, Teatro La Fenice di Venezia, Arena di Verona, Staatsoper Hamburg, Opernhaus Zürich, Palau de les Arts de Valencia, Bayerische Staatsoper, Berlin Staatsoper.

On the concert platform, he has sung Beethoven's *Missa Solemnis* with the Chicago Symphony Orchestra, Beethoven's *IX Symphony* under the batons of Daniel Barenboim, Lawrence Foster and Myung-Whun Chung, Verdi's *Messa da Requiem* with the Symphonieorchester des Bayerischen Rundfunks conducted by Mariss Jansons, with Orchestra Filarmonica della Scala conducted by Daniel Barendoim and Riccardo Chailly, at Festival Verdi in Parma under the baton of Yuri Temirkanov, Shostakovich' *Symphony No. 14* with the Royal Liverpool Philharmonic, Schostakovich' *Symphony n.13* at Opéra National de Paris and with Hamburg Symphony conducted by Kent Nagano, Mussorgskij's *Songs and Dances of Death* with Danish Radio Orchestra and Yuri Temirkanov, Berlioz' *La damnation de Faust* with Deutsches Symphonie-Orchester and with Gubelkian Orchestra Lisbon, *Oedipus Rex* and *Ivan the Terrible* with Orquesta Nacional de Espana.

LATEST PERFORMANCES: *Carmen* at Royal Ballet and Opera, Covent Garden London; *Macbeth* at Vienna State Opera and at Staatsoper Hamburg; *Nabucco*, *Aida* and *Turandot* at Arena di Verona; *Turandot* at Teatro San Carlo di Napoli; Verdi's *Messa da Requiem* under the baton of Gianandrea Noseda on tour with Opernhaus Zurich; *Nabucco* and *Rusalka* in Vienna; *I masnadieri* at Teatro Real de Madrid; *Don Carlo* at Deutsche Oper Berlin; *La sonnambula* at Metropolitan Opera; *La forza del destino* at Teatro alla Scala with Riccardo Chailly.

FORTHCOMING PROJECTS: *Simon Boccanegra* at Teatro Real de Madrid; *Lohengrin* (Heinrich) at Deutsche Oper Berlin and at Houston Grand Opera; Beethoven's *Ninth Symphony* with Orchestre Symphonique de Montreal; *Aida* an *Nabucco* at Arena di Verona; *Carmen* at Liceu de Barcelona and at Staatsoper Berlin; *Don Carlos* at Staatsoper Hamburg; *Macbeth* at Teatro Real de Madrid; *Nabucco* in Barcelona and at Deutsche Oper Berlin; *Norma* at Vienna State Opera; *Il barbiere di Siviglia* at Bayerische Staatsoper; *Aida* at Metropolitan New York.

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